

Carrying The Heart Exploring The Worlds Within Us

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After finishing Burns' book I picked up Frank Gonzalez-Crussi's peculiar Carrying the Heart: Exploring the Worlds within Us (New York: Kaplan, 2009). Gonzalez-Crussi a professor emeriti in pathology at Northwestern University's School of Medicine provides a unique exploration of the inner body (organs and all) and how these have been understood and articulated over time and space.

Carrying the Heart: Exploring the Worlds Within Us by F ...

Buy Carrying the Heart: Exploring the Worlds Within Us 1 by F. Gonzalez-Crussi (ISBN: 9781607140726) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Carrying the Heart: Exploring the Worlds Within Us: Amazon ...

Buy Carrying the Heart: Exploring the Worlds Within Us by F. Gonzalez-Crussi (2009-06-02) by F. Gonzalez-Crussi (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Carrying the Heart deals with five basic organ systems; he styles them as Digestive, Scatology, Respiratory, Reproductive, and Cardiovascular. In his Foreword, he rejects a mechanical view of the body and medicine that treats patients as passive protoplasm.

Carrying the Heart: Exploring the Worlds within Us

Get Free Carrying The Heart Exploring The Worlds Within Us large veins, the inferior and superior vena cava, emptying oxygen-poor blood from the body into the right atrium of the heart. As the atrium

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passive protoplasm. Carrying The Heart: Exploring The Worlds within Us Carrying the heart : exploring the worlds within us. [F Gonzalez-Crussi] -- "In Carrying The Heart, Dr. F. Gonzalez-Crussi reveals not just how our bodies breathe air, pump blood, give birth, digest food, and discard waste, but the sometimes bizarre, often hilarious, and ...

Carrying The Heart Exploring The Worlds Within Us

Carrying the heart: exploring the worlds within us. Gonzalez-Crussi, F. Kaplan Publishing 2009 291 pages \$26.95 Hardcover QP38 For fans of medical discoveries and curiosities, Gonzalez- Crussi (emeritus, pathology, Northwestern U. School of Medicine) blends interesting stories about misconceptions about the body throughout history with his own ...

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Carrying the Heart Exploring the Worlds Within Us Gonzalez Crussi is a master stylist an erudite and witty recountour a magician with words an author without peer in our time Booklist Carrying the Heart is one of those remarkable books that informs.

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Carrying the heart : exploring the worlds within us (Book ... Creating heart tissue in the lab. NHLBI-funded research is exploring methods to create heart tissue that closely mimics the function, shape, and structure of the human heart, with the hope of one day using the engineered heart tissue to treat people who have heart disease.

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Get this from a library! Carrying the heart : exploring the worlds within us. [F Gonzalez-Crussi] -- "In Carrying The Heart, Dr. F. Gonzalez-Crussi reveals not just how our bodies breathe air, pump blood, give birth, digest food, and discard waste, but the sometimes bizarre, often hilarious, and ...

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

In State of the Heart, Dr. Haider Warraich takes readers inside the ER, inside patients' rooms, and inside the history and science of cardiac disease. State of the Heart traces the entire arc of the heart, from the very first time it was depicted on stone tablets, to a future in which it may very well become redundant. While heart disease has been around for a while, the type of heart disease people have, why they have it, and how it's treated is changing. Yet, the golden age of heart science is only just beginning. And with treatments of heart disease altering the very definitions of human life and death, there is no better time to look at the present and future of heart disease, the doctors and nurses who treat it, the patients and caregivers who live with it, and the stories they hold close to their chests. More people die of heart disease than any other disease in the world and when any form of heart disease progresses, it can result in the development of heart failure. Heart failure affects millions and can affect anyone at anytime, a child recovering from a viral infection, a woman who has just given birth or a cancer patient receiving chemotherapy. Yet new technology to treat heart failure is fundamentally changing just what it means to be human. Mechanical pumps can be surgically sown into patients' hearts and when patients with these pumps get really sick, sometimes they don't need a doctor or a surgeon-they need a mechanic. In State of the Heart, the journey to rid the world of heart disease is shown to be reflective of the journey of medical science at large. We are learning not only that women have as much heart disease as men, but that the type of heart disease women experience is diametrically different from that in men. We are learning that heart disease and cancer may have more in common than we could have imagined. And we are learning how human evolution itself may have led to the epidemic of heart disease. In understanding how our knowledge of the heart evolved, State of the Heart traces the twisting and turning road that science has taken-filled with potholes and blind turns-all the way back to its very origin.

I CARRY YOUR HEART WITH ME, rereleased as a board book, is a children's adaptation of the beloved E. E. Cummings poem, beautifully illustrated by Mati Rose McDonough. Showing the strong bond of love between mother and child, within nature and throughout life, Cummings' heartfelt words expressed through McDonough's lovely illustrations combine to create a fresh, yet classic, portrayal of love.

#1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, “If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection.” In Atlas of the Heart, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. Atlas of the Heart draws on this research, as well as on Brown’s singular skills as a storyteller, to show us how accurately naming an experience doesn’t give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, “I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves.”

Exploring Anatomy in the Laboratory is a comprehensive, beautifully illustrated, and affordably priced manual is appropriate for a one-semester anatomy-only laboratory course. Through focused activities and by eliminating redundant exposition and artwork found in most primary textbooks, this manual complements the lecture material and serves as an efficient and effective tool for learning in the lab.

For a decade now, the authors have been conducting interviews for Hungary's Oral History Archives, with the children of those Hungarians - national heroes, as they are generally seen today - who were imprisoned or executed for their involvement in the 1956 revolution. The vast body of material that has been collected, and is now at the disposal of sociologists, psychologists and others in the academic community, forms the basis of this volume. This is a documentation of memories of the revolt and, more particularly, its aftermath. The virtually spontaneous twelve-day uprising exerted a lasting effect on the fates of the families of the more than 20,000 who were imprisoned and 229 executed by the régime in the harsh reprisals that followed the crushing of the revolution (the last of them as late as the early 1960s), with active police surveillance extended to tens of thousands more. This intimidation, and the attendant social and economic devastation that it wrought, bore especially hard on the psyches, upbringing and education, and hence the subsequent opportunities and life courses of the children who grew up within those families. The material is grouped by theme: e.g. the effects on communication within families, changes in social status, how relatives and friends reacted, and what sorts of problems these children encountered in pursuing their studies, in trying to assimilate into society as adults, and in relating to those fathers who did return. In an appendix, the editors present detailed biographies of the people most directly affected, offering an unparalleled glimpse into the fates of those they interviewed. The documentation includes letters that the children wrote to their imprisoned fathers and the farewell letters of the executed to their families.

“What Oliver Sacks does for the mind, Gonzalez-Crussi (On Being Born and Other Difficulties) does for the eye in this captivating set of philosophical meditations on the relationship between the viewer and the viewed. The author, amused and amazed by our desire to see what is forbidden, draws on historical and cultural examples, from Actaeon spying on the goddess Diana to a pair of voyeurs in revolutionary France who unwittingly incite a massacre. Mixed in with such accounts are personal reflections drawn from medicine. He is astounded, for example, at how many people have pestered him for access to an autopsy, just to say they'd seen one. The ornate sentences are filled with stunning images, like his description of an infant just emerged from the womb, bloody, “weakly flailing his arms” and crying, appearing to the author not as a symbol of life but as resembling “a foot-soldier in a defeated army, a pitiful survivor in a catastrophic retreat,” and his prose never loses its elegance, even when the stories he tells veer into the bawdy. Not every anecdote resonates perfectly, but here is a charming raconteur who will who will win over readers with his thoughts on our visual connection to the world around us.” c2.

Examines the effects of emotional labor on workers as seen in the occupations of flight attendant and bill collector, which require positive and negative projections of personality

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