

## Exhibit Labels An Interpretive Approach

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Exhibit Labels provides ample information on the art of label writing for diverse audiences, and explores the theoretical and interpretive considerations of placing labels within an exhibition.

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This new edition not only provides expert guidance on the art of label writing for diverse audiences and explores the theoretical and interpretive considerations of placing labels within an exhibition, it also features all new case studies and photographs and thoughts about interpretation in digital media.

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The concept was expanded into the first chapter of Exhibit Labels: An Interpretive Approach in 1996, and again in the second edition of that publication (2015). Discussions and activities about the big idea evolved in various workshops around the country.

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Exhibit Labels: An Interpretive Approach. Beverly Serrell. Alta Mira Press, Jan 1, 1996 - Art - 261 pages. 0 Reviews. Provides exhibit designers and label writers with a step-by-step guidebook for planning, writing and producing exhibit labels. From inside the book . What people are saying - Write a review.

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