

## Final Cut User Guide

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Final Cut Pro automatically groups audio channels into

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audio components according to how the channels are configured for the clip. You can now expand the audio portion of clips to view and edit audio components down to the individual channel level. You can edit audio components in a variety of ways, including any of the following:

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Snap to items in the Final Cut Pro timeline. The snapping feature in Final Cut Pro makes it easier and quicker to do things like line up a video clip with an audio clip or align the playhead to a particular marker. When snapping is turned on, items you move in the timeline appear to jump, or “snap,” directly to certain points. This can help you quickly line up edits with other items in the project.

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The first time you open Final Cut Pro, a Library and Event should automatically be created for you, so you just need to

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create a Project. Open Final Cut Pro X. After a few seconds, the main interface should appear. At the top menu bar, go to File > New > Project (or Command + N) to create your new project.

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Add keyframes. In Final Cut Pro, do one of the following: Select a clip in the timeline, then choose Clip > Show Video Animation (or press Control-V). Control-click a clip in the timeline and choose Show Video Animation. Each effect in the Video Animation editor has a separate area for adding keyframes.

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What you may not know is that you can download the much more complete User Manual for Final Cut Pro X in iBook format (ePub) from the iTunes Store. Once downloaded you don't need an Internet connection to view the book – just the iBooks application, which is in your Applications folder. Best of all, this User Manual is free!

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In the Final Cut Pro timeline, position the playhead or the skimmer on the frame at which you want to trim the clip. Do one of the following: Trim off the start of the clip: Choose Trim > Trim Start, or press Option-Left Bracket ([). Trim off the end of the clip: Choose Trim > Trim End, or press Option-

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Right Bracket (]).

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The Final Cut Pro X Media Management White Paper describes how to manage media with libraries in Final Cut Pro. The iTunes Store Package Quick Start Guide describes how to use Compressor to turn your movie into an iTunes Store Package and use Apple-certified delivery partners to submit to the iTunes Store for sale.

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use the keyboard shortcut “ command + , ” . Playback:  
Background render- If computer is untouched the default setting is 5 seconds and FCP will begin to render tasks in the background. To change the setting move the slider to make it start later or sooner. Proxy Media looks better.

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