

Making Tea Making Japan Cultural Nationalism In Practice

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"Making tea for a guest in Japan is a highly encultured act, demanding much more than a pour of hot water over powdered tea. Kristin Surak has plumbed the depths of the practice and demonstrated the enduring meanings of tea for Japanese performers of the craft." Author: Merry White Source: Boston University

Making Tea, Making Japan: Cultural Nationalism in Practice ...

Deftly crossing disciplinary boundaries between anthropology, sociology, and history, Making Tea, Making Japan is a well-crafted and interpretively provocative book that anyone with an interest in Japanese society and the theoretical dynamics of nationalism will find fascinating . . . [B]eautifully written and lucidly argued, the book offers much of value for scholars and students of modern Japan and the cultural manifestations of national identity there and in other parts of the world."

Making Tea, Making Japan: Cultural Nationalism in Practice ...

The in depth analysis of tea culture throughout the history of Japan held several surprises. I've read several books on the subject so that part was a bit of a shocker. Kristin's technique of contrasting Chanoyu with other "nation making" activities was an unusual spin. The insight to the modern iemoto system and the various schools of ...

Making Tea, Making Japan: Cultural Nationalism in Practice ...

Making Tea, Making Japan: Cultural Nationalism in Practice. Kristin Surak Published by: Stanford University Press, 2012. The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again ...

Making Tea, Making Japan: Cultural Nationalism in Practice

Making Tea, Making Japan: Cultural Nationalism in Practice by Kristin Surak (Author) The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation ...

Making Tea, Making Japan: Cultural Nationalism in Practice

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(PDF) Making Tea, Making Japan. Cultural Nationalism in ...

In her book, Making Tea, Making Japan: Cultural Nationalism in Practice, Dr Kristin Surak explores the role of tea in Japan, including how its preparation and drinking became a strong symbol of Japan. In this event, Dr Surak will be in conversation with Hayato Hosoya, Academy Fellow at Chatham House, discussing the relationship between culture and nation and the position of the tea ceremony ...

Making Tea, Making Japan: Cultural Nationalism in Practice ...

Its cultural significance is perhaps best demonstrated during Japanese tea ceremonies, which can occur in both informal and formal settings. A single ceremony last up to several hours, often involving meals, and the focus is very much on the art of tea making, with great care and attention going into the creation of each brew.

Tea culture in Japan - Kuoni Travel

As much as the tea ceremony is one of the archetypal symbols of Japanese culture for foreigners, tea is also central to notions of Japaneseness within Japan, contends Kristin Surak in Making Tea, Making Japan. Referencing major studies of nationalism as an ideology and as a practice of daily life, Surak identifies the tea ceremony as a symbol of the modern state, and she analyzes tea as a type of "nation work," a means of translating abstract ideas of Japanese identity into bodily ...

Project MUSE - Making Tea, Making Japan: Cultural ...

"Making tea for a guest in Japan is a highly encultured act, demanding much more than a pour of hot water over powdered tea. Kristin Surak has plumbed the depths of the practice and demonstrated the enduring meanings of tea for Japanese performers of the craft." -- Merry White, Boston University

Amazon.com: Making Tea, Making Japan: Cultural Nationalism ...

Her book Making Tea, Making Japan: Cultural Nationalism in Practice (Stanford University Press 2013) examines the relationship between cultural practices and national meanings by investigating how the tea ceremony is produced and sustained as distinctively Japanese.

Making Tea Japanese: Nation-Work and Cultural Practices

Japanese tea ceremony is a Japanese cultural activity involving the ceremonial preparation and presentation of matcha, powdered green tea, the art of which is called temae. Zen Buddhism was a primary influence in the development of the Japanese tea ceremony. Much less commonly, Japanese tea practice uses leaf tea, primarily sencha, a practice known as senchad? in Japanese, as opposed to chanoyu or chad?. Tea gatherings are classified as either an informal tea gathering or a formal tea ...

Japanese tea ceremony - Wikipedia

The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation, largely the hobby of middle-class housewives.

Making Tea, Making Japan: Cultural Nationalism in Practice ...

The tea plant was brought to Japan in the 9th century by a Buddhist monk by the name of Eich? on his return from China, where tea had been in widespread use for centuries. Eich? served the drink to an emperor not long after and an imperial decree was issued to start cultivating tea plantations in Japan.

The Story Behind the Japanese Tea Ceremony - Culture Trip

Making Tea, Making Japan: Cultural Nationalism in Practice, by Kristin Surak (Book review)

(PDF) Making Tea, Making Japan: Cultural Nationalism in ...

In Japan, tea was usually prepared by pounding the leaves and making a ball with amazura (a sweetener from grapes) or ginger which was then left to brew in hot water. Eventually, again from 1200 CE, specialised tea schools were opened and people reserved their finest porcelain for tea drinking.

Tea in Ancient China & Japan - Ancient History Encyclopedia

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