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This new audio edition, authorized by the Fitzgerald estate, is narrated by Oscar-nominated actor Jake Gyllenhaal (Brokeback Mountain). Gyllenhaal's performance is a faithful delivery in the voice of Nick Carraway, the Midwesterner turned New York bond salesman, who rents a small house next door to the mysterious millionaire Jay Gatsby.

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4.2 / 5 (8 votes) The Great Gatsby Audiobook is a classic American novel that has been authored by proclaimed American novelist F. Scott Fitzgerald. The book was published in 1925. The Great Gatsby is a general fiction based novel that is termed as one of the biggest classics of American Literature. The book was published around 12 decades ago in 1925 by the Charles Scribner Sons'.

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This is a BBC Radio full-cast dramatisation of F. Scott Fitzgerald's classic novel, starring Bryan Dick as Nick and Andrew Scott as Jay Gatsby. The greatest book on the fallibility of the American dream, The Great Gatsby, a portrait of the Jazz Age in all of its decadence and excess, is by far the most popular classic in modern American fiction.

The Great Gatsby (Dramatised) Audiobook | F. Scott ...

Chapter 1 8:48 Chapter 2 48:47 Chapter 3 1:17:00 Chapter 4 1:56:30 Chapter 5 2:33:10 Chapter 6 3:03:26 Chapter 7 3:32:15 Chapter 8 4:35:00 Chapter 9 5:06:30

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F. Scott Fitzgerald: The Great Gatsby Read by Martin Reyto 2014. The original text of this recording is in the Public Domain in countries where copyright expires 70 years or less after the author's death, but is still protected by copyright in the USA and some other countries.

Legamus: F. Scott Fitzgerald — The Great Gatsby

The old Rifles club in Mayfair has been turned into an immersive theatre venue and has reopened, in welcome defiance of Covid gloom, with a jaunty Great Gatsby. Immersive is a fancy word for audience

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage

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in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great—and utterly unusual—*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

The Old Curiosity Shop is one of two novels (the other being *Barnaby Rudge*) which Charles Dickens published along with short stories in his weekly serial *Master Humphrey's Clock*, from 1840 to 1841. It was so popular that New York readers stormed the wharf when the ship bearing the final installment arrived in 1841. *The Old Curiosity Shop* was printed in book form in 1841.

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

This carefully crafted ebook: "*The Great Gatsby - The Original 1925 Edition*" is formatted for your eReader with a functional and detailed table of contents. *The Great Gatsby* is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

In 1925, F. Scott Fitzgerald's *THE GREAT GATSBY* was first published, capturing the spirit of a decadent generation. Now nearly a century later, Benjamin Frost has delivered a modern retelling of the classic novel, one which honors the structure and scenery of the original, while shining a new light on its characters and themes. Dominick is a college freshman with a simple goal: to be seen as a bona fide scholar. He's just arrived in Boston as a transfer student, having left the Midwest to pursue an East Coast education. Over the course of one fateful semester, he finds himself trapped in a thick web of drama. At the center sits his cousin, the vibrant Lily, on the cusp of graduation but suffering through a toxic relationship. Her other half is Todd, a mansplaining jock with no shortage of secrets and no patience to keep them. Soon Dominick's attention turns to his upstairs neighbor, an enigmatic figure named Jayda, who is renowned as a scientific genius but may be closer to a con-woman. Her chemical parties are the talk of campus, all thanks to an optical invention that promises something bold: to change how you see the world. Underneath layers of wealth and mystique, Jayda is a lonely soul consumed by a dream. She's blinded by the past, convinced it holds the key to her only chance at happiness. But when secrets come out and her love for Lily is revealed, the future spells disaster on a tragic scale.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

This new guide gives you an in-depth analysis of *The Great Gatsby*, unlocking its more confusing aspects, making the book accessible and enjoyable, and helping you uncover all the details that make up the story. Included in this guide: a biography of author F. Scott Fitzgerald, a look at the book's context, its literary elements, and detailed chapter summaries and analysis.

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