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More than 17m tune in to watch England triumph over Germany in Euros
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Meanwhile, the Duke and Duchess of Cambridge – and their football-mad son Prince George – were joined by Ed Sheeran and David Beckham at Wembley Stadium. David Baddiel and Frank Skinner – who famously ...

Stormzy, Ed Sheeran and David Beckham among England fans roaring Three Lions to victory

ED Sheeran couldn ' t resist the opportunity ... The pair were in quite the company as

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well - with Prince William, Princess Kate and their eldest son Prince George were sitting just a few rows ...

BRING IT HOME

The Duke of Cambridge, who will be at Wembley for the Euro 2020 final, says the Three Lions "bring out the very best of England and we are all behind you." ...

Euro 2020: Prince William leads figures wishing England good luck for final against Italy

In honor of Princess Diana's 60th birthday, princes Harry and William unveiled Thursday a statue depicting their mother nurturing a trio of children.

Harry, William honor Princess Diana with statue: ' We wish she were still with us ' Football fans and celebrities partied into the night on Tuesday after England knocked old rivals Germany out of Euro 2020. Gareth Southgate ' s team secured the victory with second-half goals from ...

Professor Skinner presents a lucid analysis of Machiavelli's text as a response to the world of Florentine politics.

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Niccolo Machiavelli taught that political leaders must be prepared to do evil so that good may come of it, and his name has been a byword ever since for duplicity and immorality. Is his sinister reputation deserved? In answering this question Quentin Skinner traces the course of Machiavelli's adult life, from his time as Second Chancellor of the Florentine republic, during which he met with kings, the pope, and the Holy Roman Emperor; to the fall of the republic in 1512; to his death in 1527. It was after the fall of the Republic that Machiavelli composed his main political works: *The Prince*, the *Discourses*, and *The History of Florence*. In this second edition of his *Very Short Introduction* Skinner includes new material on *The Prince*, showing how Machiavelli developed his neo-classical political theory, through engaging in continual dialogue with the ancient Roman moralists and historians, especially Cicero and Livy. The aim of political leaders, Machiavelli argues, should be to act virtuously so far as possible, but to stand ready 'to be not good' when this course of action is dictated by necessity. Exploring the pivotal concept of princely *virtu* to be found in classical and Renaissance humanist texts, Skinner brings new light to Machiavelli's philosophy of a willingness to do whatever may be necessary - whether moral or otherwise - to maintain a position of power. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more.

Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

The aim of this collection is to illustrate the pervasive influence of humanist rhetoric on early-modern literature and philosophy. The first half of the book focuses on the classical rules of judicial rhetoric. One chapter considers the place of these rules in Shakespeare's *The Merchant of Venice*, while two others concentrate on the

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technique of rhetorical redescription, pointing to its use in Machiavelli's *The Prince* as well as in several of Shakespeare's plays, notably *Coriolanus*. The second half of the book examines the humanist background to the philosophy of Thomas Hobbes. A major new essay discusses his typically humanist preoccupation with the visual presentation of his political ideas, while other chapters explore the rhetorical sources of his theory of persons and personation, thereby offering new insights into his views about citizenship, political representation, rights and obligations and the concept of the state.

No text has attracted more controversy over the centuries than Machiavelli's *The Prince*. Placed on the Index of Prohibited Books by the Catholic Church in 1599, *The Prince* nevertheless proved to be the means by which Machiavelli came to be known throughout Europe, establishing his name as a byword for the cunning and unscrupulous politician. Written as the medieval world was giving way to the new dynamic of renaissance capitalism, *The Prince* embodies a whole series of vital issues that affect our understanding of modern politics, including power and morality, history and human nature, language and meaning, gender and government. It is these issues which the essays in this volume debate and explore from a variety of perspectives, from the original responses to *The Prince* through to feminist and deconstructive approaches. The result is a volume packed with ideas and insights. With contributions by international scholars and critics, a chronological table and select bibliography, this is an essential guide for anyone studying Machiavelli.

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Niccolò Machiavelli's *The Prince* remains an influential book more than five centuries after he wrote his timeless classic. However, the political philosophy expressed by Machiavelli in his tome is often misunderstood. Although he thought humans to be rational, self-interested creatures, and even though he proposed an approach to politics in which the ends justify the means, Machiavelli was not, as some have argued, simply "a teacher of evil." *The Prince*'s many ancient and medieval examples, while relevant to sixteenth century readers, are lost on most of today's students of Machiavelli. Examples from modern films and television programs, which are more familiar and understandable to contemporary readers, provide a better way to accurately teach Machiavelli's lessons. Indeed, modern media, such as *Breaking Bad*, *The Godfather*, *The Walking Dead*, *Charlie Wilson's War*, *House of Cards*, *Argo*, and *The Departed*, are replete with illustrations that teach Machiavelli's critical principles, including the need to caress or annihilate, learning "how not to be good," why it is better to be feared than loved, and how to act as both the lion and the fox. Modern media are used in this book to exemplify the tactics Machiavelli advocated and to comprehensively demonstrate that Machiavelli intended for government actors and those exercising power in other contexts to fight for a greater good and strive to achieve glory.

Although Machiavelli's ideas have entered the language as an adjective, what Machiavellian means at least to those who study him is a matter of ongoing and

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vigorous debate. Interpretations range from liberal and conservative, Cambridge School and anti-Cambridge School, Postmodernists, and traditionalists. All these approaches and others can be found in this distinctive volume drawn from an international conference celebrating the 500th anniversary of Machiavelli's "The Prince.". With original contributions by many of the field's leading scholars Quentin Skinner, Harvey Mansfield, Erica Benner, John McCormick, and Giovanni Giorgini, to name but a few."

"This is an excellent, readable and vigorous translation of The Prince, but it is much more than simply a translation. The map, notes and guide to further reading are crisp, to-the-point and yet nicely comprehensive. The inclusion of the letter to Vettori is most welcome. But, above all, the Introduction is so gripping and lively that it has convinced me to include The Prince in my syllabus for History of Western Civilization the next time that I teach it. . . . Great price, too! And lovely printing and layout."
--Rachel Fulton, University of Chicago

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